

Language in Palestine Child Literature

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1. INTRODUCTION

Islam nurtured children and emphasized attention to them', The Child's literature Maybe one of The means of preparing his or her own readings, to be the next generation of adults 2, no doubt, th nation that Celebrates it's identity, and the fallacies in this intuition, The most important differences between us and others is that we are honest in our production, and the false enemies.

It's enough to look at Jews fallacies, and their lies, to which the viewer has nothing. But to be surprised by their excess, exaggeration and transgressions, indicates the seriousness and relevance of this literature is enough to take on example of that lying book " rebellion", The Zionist Criminal author Menachembegen, Who has been quoted by Mony fallacies and as well as intellectuals, look at this book and study it carefully.

The term "Child literature" has emerged recently to indicate those books aimed at emerging, it's trying to shape the suits this promising generation who matters to every nation and sings it 4. The meaning of Children's literature 5:

All written Curricular offered to Children,

Highlight this important Topic, in this research acceleration, following the introduction and the following detective

Instruction:

- First section: Vocabulary and terms.
- second section: patterns and methods
- Third section: rhetoric type
- Fourth section :performance and practice

See: Alasaad, Children's literature 710 see: Reynolds Children's literature 105 2

See: Kanaan Children's literature and educational Values 67, 66

see: Reynolds Children's literature 11 see: Kanaan Children's literature and educational Values 65

2. PRIMER

There's not a single agreed Vision of Children's literature' because it's very wide in this look, we go to highlight the language itself, self-esteem is results of language and language as a means of fiction and literature, shape, pottray or imagine human life, Thought, Conscience and sensations through language structures. The process of language acquisition begins with the Child in his mother's Belly says Grevoir, Then it develops in the stages of brith Then the stage of mimicry and linguistics response, and then growth of the crop. Thus, language emerges in the Child which represents the gain of a new world in the child's world in mental level", The Child's Then proceeds to acquire the language, collects it and Develops it.

Each of those stages is important, where a building block in a Child's linguistics edifice eventually frems

This indicates the importance of feeding a Child's vocabulary, composition, patterns, styles, These requires need studies that guard manitor, Correct, guide and pay, some books have emerged that do not respect good human values, there are those books that Contain those that are not suitable for Children and their innocence.⁵

So, such studies and research are needed, so we have chosen the Palestinian poet Yasser Khalid Salama is, Al-Aqsa Bay office let it be based on this urgency that we ask God to benefit us.

See: Reynolds Children's literature 39

*see: Reynolds Children's literature 53

See Kanaan Children's literature and educational values 64 see books Children literature educational values 34

And Al Asaad Children's 22

See: Reynolds Children's literature 37

Language in Al – aqsa Boy Book

By: Yasser KeatidSalama

The language is a fundamental aspect of any literature, literature's a guaranteed frem and literature cannot exceed these two parts under no Circumstances, There are books focused on language and style in the book language and ideeegy in Children's fairytales.

John Steve's, we go to highlight the language of one of the writers who accused the

Child's literature, And he give it's The special tribunal the important field namely " Al Aqsa Boy's Beck " by Palestinian writers Yasser Khalid Salaam. And I want de Comment on the book

Before speaking language.

The book publication was successful, The books colour was red as if it was telling the story of

Palestine Conflict, Zionists language of colours red colour is blood colour it's the colour of

Jehad and resistance They are the highest degrees of human sacrifice. God's mercy Ahmed Shawki where he said: The red Freedom has a deer with Very packed Hand beating

And then I went to read something in the name of the auther he is Yasser Khalid Salaam. Specially in his name research in this order, Yasser bin Ammar, the time of beginning and sacrifice and Khalid Ben Al Waleed, jehad and Creati and the peace of liberation and victory God farbid. We present the poet's language in the Diwan fold's in the following Detectives

First section: The vocabulary and words

Language children's communication complex, it's related to his life closely related stimulated by on it's acquisition

Therefore future child's language associated with subjective

Circumstances. Contacted in it's surrounding environment. On various aspects emotional and social and economic and others...v Salaam in Criticism of his word's affecting the identity of the Palestinian child's we apply them in the following items:

The Palestinian child's must be provided appropriate vocabulary and message, have come writer and poet, Yasser Khalid

About the worship of Palestinian Muslims towards religion and prayer.

About concern's of his faith to God and Holy Quran and Massinger prophet Muhammad.

See ReynaldsChidren'siterature 54

See showa Al stiawqust 2/72

Kanpan Children's literature and educational values 55

New Alasand Children's Iteraure 33 Salam Al Aqsa Boys 15, 25, 39 50

46 74 se salam Al Aqsa Roy's 16,17,35, 66,73,77

See salam Al Aqsa Boys 10,15,16,17,19 23 24 25 36 38 5257,56,66

*sale salam Al Aqsa Boys 1635 3847,77

See salam Al Aqsa Boys 47.77

See silam Al Aqsa Boys 1835

Sea salan Al As Book 24

with regard to Palestine itself, such as: Jerusalem', Al Aqsa, Anadromous national and territorial".

About jehad and Resistance to Palestine's Liberation:

Face of the enemy, martyr, uprising' and jihadism' and fight and stene and cennen" and rifle", and bombs and bullets and Shield' and herees15 and free' and victory".

about the sacrifices and suffering an from the Lbe national of Palestine for example: the prisons, and war" and blood20 and wound.

About the native population and it's Past heritage for example:

Arabians22, Salah Al Den Al Ayyobis, and Hittin24

about science, success and arts and Creativity, for example: The science and The school and related26, seriously" and glery28

About values and ethics and virtues for example: dignity and The hope".

See: salam Al Aqsa Boy's 5,7,

'see salam Al Aqsa Boy's 3,22,33 see: salam Al Aqsa Boy's 7

'see salam Al Aqsa Boy's 33,69,72,75,76,79

'see salam Al Aqsa Boy's22,23,33,34,44,46,56,63,64,66,72,75

'see: salam Al Aqsa Boy's 3,5,8,15,44 'see: salam Al Aqsa Boy's 3

See salam Al Aqsa Boy's 5,34

See: salam Al Aqsa Boys7,63

See salam Al Aqsa Boy's 22,23. "see salam Al Aqsa Boy's 5.8.22 45,76

"see: salam Al Aqsa Boy's 8

"see: salam Al Aqsa Boy's 5

"see salam Al Aqsa Boy's 33

"see salam Al Aqsa Boy's 3,7

See salam Al Aqsa Boy's 3,34 "see salarm Al Aqsa Boy's 22,34,49,64,76

See salam Al Aqsa Boy's 20,21,34 "see: salam Al Aqsa Boy's 23,56

See salam Al Aqsa Boy's 8, 13, 15,33,46 see salam Al Aqsa Boy's 7

See salam Al Aqsa Boy's 14,15,76

"see salam Al Aqsa Boy's 5,8

25 see salam Al Aqsa Boy's 5

See salam Al Aqsa Boy's 13,14,19,26,37,49,59,22 see, salam Al Aqsa Bay's 26,37,38,39,40,59

“see: salam Al Aqsa Boy’s 12:13,1437

See salam Al Aqsa Boy’s 7,11,14,15,23,34,49,72,76,77

“see salam Al Aqsa Boy’s 12,14,26,49,55,77 “see: salam Al Aqsa Boy’s 15

Percents: Mother’s’ and father.

Second section: stylesheets and styles

I Found many patterns and methods that are specific to the Palestinian Arab identity.

For the Palestinian Arab Muslims people in Al Aqsa Boy’s

Book we show it:

• *negations: wherever, never, not’, don’t and no5* • *imperative: imperative formula? The thing, name, of the act*

Method call: appeal for (Oh!)14 and Beloved 15

emphasis: emphasis is that ov’6 is emphasizing” many’8 and every’ and Verde (I swear) 20

Conditional: Whatever, if22, that.23

• *stylistically similar: similar “k”24 and was Like 25.*

Way of wonder: Marvel at never 26

‘see salam Al Aqsa Boy’s 11,12

See salam Al Aqsa Boy’s 12,13,28,37,33,3845,57,62,68,78

See salam Al Aqsa Boy’s 13,18,19,23,28,31,32,44,57,65,68,73,78,

“see salam Al Aqsa Boy’s 7,8,25,46,71

See salam Al Aqsa Boy’s 5,8 12,16,20,25,26,30,31,364041,42,46,48,57,61,74

See: salam Al Aqsa Boy’s 21,75,76

‘see salam Al Aqsa Boy’s 5,813,30,31,52,63,71,76, “see salam Al Aqsa Boy’s 5,20,22,41

‘see: salam Al Aqsa Boy’s 9,13,33,36,43,59,70,76 “see salarn Al Aqsa Boy’s 8

“seer salam Al Aqsa Boy’s 76 see salam Al Aqsa Boy’s 27 see: salam Al Aqsa Boy’s 45

“see salam Al Aqsa Boy’s 7, 13,35,40,73,76,78 “see salam Al Aqsa Boy’s 33 see salam Al Aqsa Boy’s 7,13,35,40,73,76,78

“see: salam Al Aqsa Boy’s 33 see salam Al Aqsa Boy’s 9.13.35.73.76 78 “see salam Al Aqsa Boy’s 9, 13, 15,25,26,27,73,75,76,77,78

2see: salam Al Aqsa Boy’s 75 “see: salam Al Aqsa Boy’s 10,36,75

See salam Al Aqsa Boy’s 17,7076 “see salam Al Aqsa Boy’s 19

See salam Al Aqsa Boy’s 13:

“see salam Al Aqsa Boy’s 19 see salam Al Aqsa Boy’s 52.78

Styles of chateau: (as, that we)’ Aperture-mode: “no” never

Thired section: Kinds of heroics

Children’s books express optimisation and move away from pessimism and maybe that’s within what it means to overwhelm the colour of beauty we attended the office of poet

Yasser Khalid Salaam, with a lot of rhetoric types like:

Glory passes the moonlight 4

My ball mooning”

My ambition flowering.

The sun inhabits it's light in my rib'

It's daddy shining down on us from heaven" My book is bestest friend's "

Concerns prisoner hurts" moven spirit part's 10

Fourth section: performance and practice.

Children in reading try and learn language'2 and they Have to try out learning, scientific studies have shown

That younger readers more innovative in the composition

Of meanings 13

And this points the importance to practice children do not qualify for the breadth of their linguistic abilities such as practice, moreover it's important placing the child's a linguistics charrenge,

Through face up some new words to understand meaning in the context the text or measured patterns similar language patterns or your needed to dictionaries to interact and habitation and his help and children wealth to depend on four pillars a:

Amount of the dictionary language.

'see: salam Al Aqsa Boy's 13

See: salam Al Aqsa Boy's 13,76

*see: salam Al Aqsa Boy's 36 see: salam Al Aqsa Boy's 7

See salam Al Aqsa Boy's 11 see salam Al Aqsa Boy's 13 'see: salam Al Aqsa Boy's 15

"see salam Al Aqsa Boy's 18

See salam Al Aqsa Boy's 20 see salam Al Aqsa Boy's 50

"see salam Al Aqsa Boy's 53

"see: salam Al Aqsa Boy's 59 "see: salam Al Aqsa Boy's 73

• Fluency pronunciation and expressed and integrity it.

• Understanding spoken and written language guides. The child was able to express his writings.

Words whose meaning is known when listening and reading.

The words he uses and interacts with'

He found the poet in his diary, although he made some mistakes in which the poet mood:

1-Necessary to harmonize with the poetiv weight of anthems and poems leave the toilet and what should be enlightened to

Impase only a weight stay and so much that connat be Overloaded in the following places:

Heroes in the dying Hale, let angular (heroes).2

•Spring Dancing smiling, let angular (spring) 3

Old she's been tired of years let angular old she's, The word "years"

Should have been raised because it was on actor.4

5 Seat belt save passenger let angular (seat belt). Cheetah smart parts let angular (smart) 6

My heart hangs in prayer let angular (hangs).7

Every Friday wash let angular Friday. ☒ on a street with no paper let words (paper) let angular.

Grandson Khalid production and in us is still Salah, let angular (Khalid) and

(Salah).0

2- his need for harmony with poetic weight of poems case in Point:

'see Kanaan Children's literature and educational values 56

'see: salam Al Aqsa Boy's 7 see: salam Al Aqsa Boy's 9

See salam Al Aqsa Boy's 43

See: salam Al Aqsa Boy's 43 *see: salam Al Aqsa Boy's 64

See: salam Al Aqsa Boy's 73 see: salam Al Aqsa Boy's 73

See salam Al Aqsa Boy's 74

See: salam Al Aqsa Boy's 76

Disclaime that's in the next.

“Oh kindergartens”with it not entional it should say “Oh kindergartens”.

“planets, deserts, apparentments, Tutsan, talks, Knowledge, windows, designs 8,basil, jasmine, wings,set angular although it's, prohibited from drainage,it fit exceed the permissible limit. But they come too for in this scene it's even

Small, but these words got it: “Nighty Maca our house” “

“Maca” feminine given may not be.

3- his mistake in extending for example:

It's still your wound jealous” “where readers come up”still “and correct to

Set.

Let extending words police”. Twice because if you extending misfire Weight.

you say “ between the Safa” and marwa's” and you say “Arafat” but this drag

Mark's “Safa “”Arafat” it's selt because it's madcloth in each of them.

None “prettiest”, Fresher”, Kindest 18 don't angular

Because Madcloth.

4-you say: “grandparents buit glory” 18 and correct open

None, you should say built glory

5-Wrong dictation for example:

You written stress in the piece by piece in this werd “I” 19

‘See salam Al Aqsa Boy's 7 ‘see: salam Al Aqsa Boy's 9

See: salam Al Aqsa Boy's 16

“see: salam Al Aqsa Boy's 37

‘see: salam Al Aqsa Boy's 47,38 see: salam Al Aqsa Boy's 50

See salam Al Aqsa Boy's 53

“see: salam Al Aqsa Boy's 54

See salam Al Aqsa Boy's 56 see salam Al Aqsa Boy's 65

“see: salam Al Aqsa Boy's 65 see: salam Al Aqsa Boy's 7

See salam Al Aqsa Boy's 42

“see: salam Al Aqsa Boy's 65 “see: salam Al Aqsa Boy's 66

See: salam Al Aqsa Boy's 74

“see salam Al Aqsa Boy's 78 see: salam Al Aqsa Boy's 56 “see: salam Al Aqsa Boy's 11

Forget the point on words “hit” Grandpa's examplary

Writte straight sawed after the words sp-name: evil' house, blockade, brecelet 5, light, die, earth and see, smell, shroud, weakness, awe parents" joy and enclave, transplant ", moon 14, cannot 15 and there is nothing wrong with saturate open but with no writte A because known the

Ablemans

You sey: it's wrong not write lamb on the A and that Wrong.

You say": dull your ribs weakness lamb in the "dull" it's wrong. ☐ you say: their pastures without protector you write the nameless "pratector" although it not nickname.

These Constitute errors dangerous for children because she gets stuck in his mind if he reads it like this. So tuning is important in literature cast's and writing in general and more important and dangerous.

See: salam Al Aqsa Boy's 11.

See: salam Al Aqsa Boy's 17

See salam Al Aqsa Boy's 30 "see: salam Al Aqsa Boy's 33

See salam Al Aqsa Boy's 34

See: salam Al Aqsa Boy's 37

'see: salam Al Aqsa Boy's 46 see: salam Al Aqsa Boy's 59 'see salam Al Aqsa Boy's 63,72

See: salam Al Aqsa Boy's 64 "see salam Al Aqsa Boy's 67

"see: salam Al Aqsa Boy's 68 1 see salam Al Aqsa Boy's 69

"see: salam Al Aqsa Boy's 72

See: salam Al Aqsa Boy's 76 1°see: salam Al Aqsa Boy's 19

"See: salam Al Aqsa Boy's 46 "see: salam Al Aqsa Boy's 46

3. CONCLUSION

The child's literature comes to preform a special message in our Palestinian reality where he has a great privacy that is responsibility of this people and your children had a major task in their future fulfillment, commitment and honesty for the liberation of Palestine.

They should read the little ones to do their message, Adults even read books for the little ones, Children literature must succeed in Palestine's literature to achieve what comes from the

Palestinian Arab Muslims child's satisfaction of human passion.

Solidify Islamic values and commitment to Islamic Religion. Strengthening Knowledge of and resilience to high national rights And perspectives.

Enrichment, development and addition of the linguistics dictionary. •The Palestinian child's ability to passes a sound, eloquent Arabic Language, expression, direction and dictation.

Linking the Palestinian child's to the great Past, the painful present and the bright and dignified future. Finally.Care should be taken to control the Language, the grammar and the dictum that the restrictions in children's literature in particular has a positive impact an the integrity of the Language.

See Renolds Children's literature 41

See Al asaad Children's literature 27

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- The owner of many printed and published books.
- Many master's and doctoral students are apprenticed to him.
- Supervised many theses for postgraduate students (Master's and PhD).
- He has many refereed research papers in scientific conferences and journals.
- Contributed to the arbitration of many scientific papers in conferences and scientific journals.
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